

**Brandeis**  
**Class of 1971**  
50<sup>th</sup> Reunion  
Yearbook  
Supplement



# Stephanie Adler

## Tell us about your life since Brandeis...

After graduation, I lived in Cambridge for a year working at the Paperback Booksmith in Brookline, and running a volunteer art therapy group with adolescents at McLean Hospital. Then a trip across country left me in Berkeley CA during a terrible recession where it was virtually impossible to find work. I applied to graduate school and landed at the University of Minnesota in the Clinical Psychology program. Returning to Boston with a PhD, I worked at the Massachusetts Mental Health Center for the following 12 years. I left Mass Mental and maintained a private practice in Brookline until the pandemic forced me to give up my office of 40 years and enter the world of virtual psychotherapy.

I married the love of my life, Ted Silverstein, at Brandeis in 1986 and we raised our two daughters in Newton, MA. One is now a math professor at Cal Poly Pomona in CA and the other is a writer and student advisor at Vanderbilt. At last, being fully vaccinated, we've been able to visit our new granddaughter in Nashville TN!

In the last number of years, I've been painting and was accepted to show my watercolors at the Newton Free Library in December 2020. With the library getting shutdown because of COVID, all art shows were postponed. I just heard yesterday, that my paintings will be exhibited there during the month of November this year.



Stephanie and granddaughter



One of Stephanie's watercolors

# David Bell

## **Tell us about your life since Brandeis...**

As I reflect upon the 50th anniversary of our graduation from Brandeis, I find that my affection for our alma mater continues to grow. Having attended all but one of our reunions since the 25th, I usually earned the distinction of "alumnus coming from the greatest distance", inasmuch I have lived my entire adult life in my hometown of Houston. Most of my Brandeis alumni activity has focused on college admissions work, although more recently I travelled to Normandy with Brandeis alumni and serve now on the 50th anniversary reunion committee.

I have been married to Judy for 31 years, and together we have Elena and Amelia, twins now 28 years of age. Elena just completed her MBA at Yale and will begin a consulting engagement with ZS Associates in Washington, DC, and Amelia works at Bubbles Academy, an early childhood arts education center in Chicago, where she joyously teaches song, dance, and movement to preschoolers. Judy earned a PhD in statistics after we were married and taught middle school math at a Jewish day school for many years before recently retiring. And after earning my doctorate in education at Stanford in my late twenties, I served as an academic officer at the University of Houston for nearly forty years before retiring a little over a decade ago.

My primary service commitments have been focused on the Houston Jewish community and in the arena of expanding educational opportunity. About twenty years ago, I

served a term as president of the local chapter of the Anti-Defamation League, followed a couple of years later by a term as president of Holocaust Museum Houston. And five years ago, I joined the Board of Directors of EMERGE Fellowship, a Houston-based college access organization that prepares low-income, high ability high school students to compete for entry into selective universities, providing comprehensive services to "level the playing field".

With great pride, I can share with you that the private university with the greatest number of EMERGE students enrolled in the entire country is BRANDEIS. This year and for the past several years, there have been between 20 and 30 EMERGE graduates attending Brandeis simultaneously. Bringing EMERGE and Brandeis together continues to provide me with a tremendous amount of joy and satisfaction.

Best wishes to all of my classmates.



## Darice Birge

### **Tell us about your life since Brandeis...**

A few Brandeis memories: studying in the quiet library on Sundays, making the first set of footprints up the steps at Rabb for an early morning class, and being amazed at the Odyssey in Niki Scoufopoulos' Greek class. And some fun: slathering my bare feet in paint and then trying to walk on big sheets of paper at some drug-enhanced campus event; and working the ice cream counter in Cholmondeley's, driving home to Watertown at 2 am with my left arm entirely sticky and chocolate-y. And activism: working in the East Coast Strike Center in May 1970, helping to put out a newsletter that we mailed to campus groups around the country (that was technology of a previous century, for sure).

Michael Handel and I got married the day before we graduated from Brandeis. That summer we drove to California to begin PhD programs at Berkeley in mathematics and ancient history and Mediterranean archaeology respectively. I spent two years studying and doing research at the American School of Classical Studies at Athens, as well as several seasons on archaeological excavations in Greece and Cyprus, and graduated in 1982.

Meanwhile Michael had long finished grad school and was living in New Jersey while he taught at Princeton. In the next several years we taught at Michigan State (Michael) and Ball State (Darice); Columbia and Loyola Chicago (Darice) and Lehman College in CUNY (Michael) and did a lot of commuting. I taught a wide variety of courses, mostly to undergrads, and mostly having to do with ancient Greek religion, archaeology, and society. Eventually we solved the two-body problem: I switched from being a faculty member to working in administration as a dean (with a small D) at Loyola and then, beginning in 2005, moved back to NYC and Columbia. I retired in 2016, and Michael is still teaching math at Lehman. Now that I've retired, my interests in history have shifted closer to the present by about 1600 years; I volunteer at the local historical society in Georgetown, Maine where we spend our summers in a cabin my parents had built in the late 1950s.

Our daughter Leah was born in New York and raised there and in Wilmette IL. She lives now in Chicago with her husband and two children.

# Miriam Bloom

## Tell us about your life since Brandeis...

What a wild ride it was during our 4 years at Brandeis. The war, the draft, the political activity all became the basis for a life of action for the betterment of the world.

I was a fine arts major at Brandeis under the tutelage of painter Mitchell Siporin in particular among other outstanding professors. I met my husband, the artist Ron Morosan, after our junior year. Upon completion of graduate work, we moved to New York City to join the art community there. For almost five decades I have worked as a sculptor. This life in art has resulted in many exhibitions and meeting lifelong colleagues. Going into the studio every day remains an adventure.

May all of you and your loved ones stay healthy, safe, and joyously inspired.



Miriam with sculpture "Everything That Happens Will Happen Today."



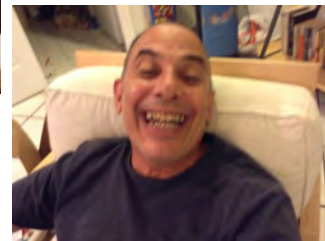
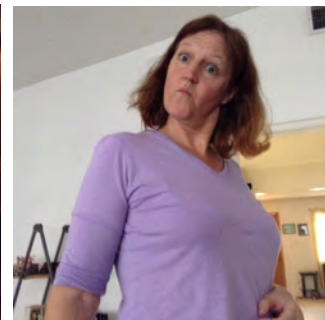
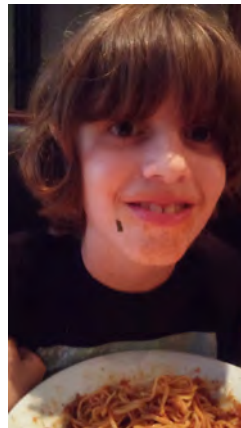
Ron and Miriam

# Mark Broder

## Tell us about your life since Brandeis...

It's good to have a chance to get back in touch with some of my old college friends. After college I did some traveling until I got word that my younger brother had passed away, and that brought me back to New York where I stayed for the next 14 years. After completing my MM in Music Composition at Juilliard and Ed. D at Columbia Teachers College, I moved to Phoenix, AZ to start a new life. It was the best decision I ever made. Phoenix was a small town then, and there were many opportunities to get involved and explore life in new ways. I made friends, tried different jobs, had lots of experiences and over the years I grew up with the city. I served for 18 years as pianist and Music Director for a Religious Science church and learned the Science of Mind, a religious philosophy that radically changed my life. I met my wife, Kerry, at the church and I became a dad at the age of 56; our 15-year-old son Adam is the pride and joy of our lives. I taught music and psychology at the local community colleges and this eventually led me to a full-time position in Faculty Training and Development at Grand Canyon University, where I trained and

supervised the online faculty. I retired in 2019 and have since been busy as a volunteer with ManKind Project ([www.mkp.org](http://www.mkp.org)), an international men's personal growth and leadership organization. Apart from my wife and son, my greatest passion is personal growth and self-discovery. I'm fascinated with the possibilities of being human and I'm an avid student of people like Deepak Chopra, Eckhart Tolle and Sadhguru, who I believe model what the "possible human" can look like. As I write this, I'm on break from a 3 day Zen retreat! Love to all my friends and blessings to everyone on your continuing journey.



Adam, Kerry and Mark

# Tom Bruckman

## **Tell us about your life since Brandeis...**

After graduation from Brandeis, I attended Cornell University where I obtained a Ph.D in Biophysical Chemistry. In 1977 I started work at Betz Laboratories near Philadelphia, PA, an industrial chemical water treatment company. As Director International Regulatory Affairs, my job was to ensure compliance with international legislation affecting the marketing of our products. I did a lot of traveling to all parts of the world, including a two year stay in Manchester, England. I retired at the end of 1999 at the age of 51 and have been a bum ever since. I moved to Naples, FL in 2010 and have lived there for most of the time. In 2017 I attended a 50th class reunion of my American high school in Rome, Italy and reunited with an Italian classmate whom I hadn't seen since graduation. She lived in Genova, Italy and following our reunion we both took several trips between the US and Italy until we got married on the island of Capri off the Amalfi coast in 2018. We now spend six months a year in Florida and the rest of the year in Italy. The recent pandemic altered our plans somewhat, and we have spent over a year hunkered down in my wife's apartment overlooking the Mediterranean Sea in Genova.



# Barbara Dourmashkin-Case

## **Tell us about your life since Brandeis...**

When I arrived at Brandeis, my dream was to become an artist, but I saw some animated films from the Canadian Film Board during a presentation and fell in love with animation and made my first animated film. Brandeis allowed me to do my senior year abroad at the San Francisco Art Institute. While I was getting my MA in Education from the University of California in Berkeley, the San Francisco Art Institute hired me as a Professor. I returned to NYC and became an animation Producer for Sesame St. I missed California and returned to make children's films for Film Fair.

I met my husband Geoffrey Case an architect. We fell in love, and married. We built our home in the Santa Monica mountains. We have two beautiful daughters Natasha and Sarah. I have worked in animation studios as an Animation Director for many years. Disney for the longest. We have traveled to France, Scotland, Maui, Spain, Greece, Israel and Italy and Kauai and Maui. Daughter Sarah is French professor and daughter Natasha got her architectural degree but started an ice

cream company Coolhaus after working at Disney Imagineering. Coolhaus is the most successful woman owned ice cream company in the USA. Coolhaus is in over 5000 stores across the nation so you can find Coolhaus in a store near you.

I am now a happy grandmother with two wonderful grandchildren Remy and Nico. I have published two books, "Peggy Day's Martha's Vineyard Adventure", "Truman's Los Angeles Adventure" and am working on my third children's book "Truman's Fourth of July NYC Adventure". Life has been good, and I owe my start in animation to Brandeis.



Then



Now

# Susan Katz

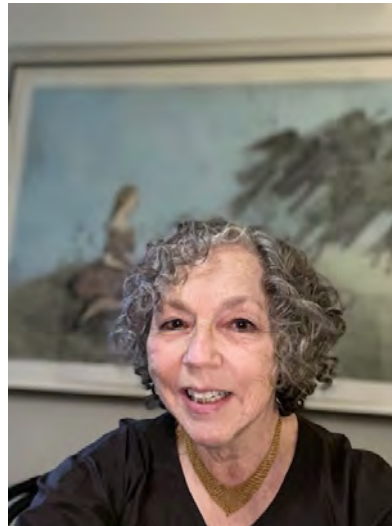
## **Tell us about your life since Brandeis...**

After my three year immersion (I arrived with the class of '72 but graduated in '71) in the joys and tumult of Brandeis, I left behind the arts and a possible shot at architecture and instead submerged myself in the hard-edged practical world of post-bac premed at Columbia. I then got my MD at NYU, began a medical residency at Roosevelt and finished with dermatology at Einstein. I have enjoyed a varied and rewarding life in medicine seasoned with clinical practice in settings ranging from city hospitals to private clinics serving NYC's establishment, benchwork research at Rockefeller, teaching opportunities with residents and students and with the experience of participating in the biologic revolution utilizing targeted therapies.

Having retired from NYU in January of this year, my career has been bookended by two major health crises; it has been a privilege and great honor to care for each and every patient while receiving the ultimate education. Beyond, way beyond, this, I have been blessed with marriage

since '77 to my life partner, Dr. Michael Serby, now retired from a groundbreaking career in Geriatric Psychiatry and academic medicine.

We have three wonderful grown sons, Adam Serby MD, Jed Serby (and our daughter-in-law, Linzy Andersen and our granddaughter Maeve Dylan Serby) and Ben Serby PhD (another Brandeisian). Life has been good to us and I look forward to continuing to learn how to help make it better for us all.



# Mark Seth Lender

## Tell us about your life since Brandeis...

50 years looking back is not the same as 50 looking forward. 50 future is inconceivable. Back, it is in shards, crushed into something so small you can hold it in your hand. The bad fades into opacity. Only the good draws the eye, clear and transparent. Or at least this is what we aspire to. In my case there is a wonderful marriage. Valerie Elaine Pettis and I will have been together 37 years this June. No children, of which at last, I am also now glad. No cats. That I still grieve (asthma, the one bad thing I could not shed). But the absence has driven me toward the Wild and the Wilderness and I have been as close as you are to this page to icebergs as large as small towns, to lions, elephants, polar bears who have come close in wonder and others who have hunted me (that, is an experience). I've seen rocky mountain big horn sheep teaching their babies to climb. King penguins have walked right up and stood there, seeing the resemblances - two "flippers," two feet, verticality, a face almost exactly like their own - as if they wanted to know why they'd never seen my kind of penguin ever before? There is a

herring gull who knocks on my door almost every day. Smeagull the Seagull knows that name, by which we call him although his name for himself still illudes me; and he has taught me as much and more than any animal great or small in the 14 years he has been visiting and eating out of my hand.

Smeagull has a children's book Valerie and I wrote about him (Smeagull.com) and a guide to coastal wildlife (SmeagullGuide.org). I am the Explorer in Residence at Living on Earth (broadcast nationally on Public Radio). I make my own assignments, run my own fieldwork, write all own material and voice it on air. I've just completed the second collection of my writing, Cardinal Points. I am working on my first book of photography. All of which collectively qualify as "hobby." We make a living as the chance has presented itself. We lead a good life. A Lived Life.

Brandeis gave me a foundation in the Liberal Arts. And I am grateful. I like myself a lot better now than I did 50 years ago. I have been very lucky, in love, in

friends, and in the work that matters to me most.



Long Day Ends, Lioness, Maasai Mara



Osprey Shedding Water, Long Island Sound

# Alain Rook

## Tell us about your life since Brandeis...

Brandeis was transformational for me and clearly opened my eyes to the world around me. I have moved frequently since graduation, from New York, to Ann Arbor where I received my M.D., to Montreal, Canada where I spent four years doing post graduate training at McGill in Internal Medicine and Nephrology and, most importantly, met my wife, Josie, who is currently Associate Vice Provost for Research at Penn organizing the \$1 billion research portfolio. Montreal is now our second home. Then 7 years at the National Institutes of Health studying viruses, including HIV in the laboratory of Anthony Fauci. In 1986 I moved to Penn, did more clinical training in Dermatology and have been on the faculty for 34 years as Director of the Cutaneous Lymphoma Program studying a series of rare, but potentially deadly disorders. It has all been interesting and satisfying, but nothing equaled the time I spent at Brandeis with my fellow Brandeisians. My two daughters attended Penn rather than Brandeis, but we encouraged them to have a choice of where they wanted to live and study. One daughter

is presently Assistant Professor of Veterinary Medicine at Penn while the other is completing a doctorate in clinical psychology. I will be her first patient and have already booked a double visit.



My two daughters & my wife



Alain at work

# Rita Ryack

## Tell us about your life since Brandeis...

Rita Ryack is a costume designer for film and theatre. She has designed costumes for around 40 films, including Martin Scorsese's CAPE FEAR, CASINO, and AFTER HOURS; collaborated again with Robert DeNiro on A BRONX TALE and WAG THE DOG , directed by Barry Levinson; also w/ Mr. Levinson on YOU DON'T KNOW JACK, starring AL PACINO (Emmy nomination). Among other notable projects are HAIRSPRAY with John Travolta, ROCK of AGES with Tom Cruise, APOLLO 13, RANSOM, RUSH HOUR 2, HOW THE GRINCH STOLE CHRISTMAS (Oscar nomination) , A BEAUTIFUL MIND, and the cult classic TEETH. She also designed Michael Jackson's BAD. For the Broadway Theatre, Ryack earned Tony nominations for the musical MY ONE and ONLY and the recent CASA VALENTINA . She won an OBIE for sustained Excellence in Costume Design. She studied at the Boston Museum School and the Yale School of Drama.

She loves exotic travel, and has visited all the continents, including Antarctica. It sounds too fabulous to be true, but it is.

She has, however, held on to her counterculture ideals.

Rita (you knew her as Jane) is also a cartoonist and illustrator, and the work isn't sweet.

She is happily child and husband free. She lives in Hollywood and a crappy Brooklyn tenement and is wondering how she will consolidate in her approaching dotage.

See <http://ryackdesign.com>

# Loretta Vitale Saks

## **Tell us about your life since Brandeis...**

Such big questions to consider as I think about my life since Brandeis! I spent 3 years at Brandeis, then married and moved to Tucson, finishing my last year there, so I didn't have the full Brandeis experience. I did however get to live in the Castle for 2 years, with my terrific roomies. I had a good, meaningful career as a social worker, primarily in university settings, and, in my last working years, as a geriatric care manager.

Family has always been central to my life. Bob and I will celebrate 51 years of marriage this June. Rabbi Al Axelrad performed our wedding, not surprising since my involvement with Hillel and connection with Al were important parts of my Brandeis years.

Though never a traditional rebbetzin, I was one, first when Bob was a Hillel director, and later when he served an LGBTQ congregation, Bet Mishpachah in Washington, DC. Bob began that position during the height of the AIDS epidemic, when many gays and lesbians were closeted, alone and scared. Bet Mishpachah was truly a welcoming home - to us and to its members.

Our two sons and their wives each have two daughters, ranging from 5 to 15 years old. It is extraordinary to see our sons as warm, loving and amazing parents and partners and to know they have found satisfying careers, well matched to who they are. Our 4 granddaughters are a blessing.

Post-retirement I am discovering my artistic side, taking drawing and painting classes. I am a founder and chairperson of our town's Village, providing services, programs and companionship to our elders. This is the most satisfying work I have done. In August, we'll begin a new chapter, moving to Riderwood Village, a CCRC in nearby Silver Spring, MD. We're excited to begin this new adventure! I feel blessed to have a loving family and some dear friends. I cherish the role I'm able to have in my community. There is much I am grateful for, and it's nice to have this opportunity to look back at the last 50 years.



Our family during Rosh Hashanah-COVID



When I turned 70

# Marlene Salon

## **Tell us about your life since Brandeis...**

On the last day of class senior year, I crossed paths with fellow classmate Laurel Steinberg in front of Goldfarb Library. That chance meeting unexpectedly led me to reassess my choice of career.

Laurel, whom I'd met in Jerry Bernstein's History of Modern Architecture class, told me she was going to graduate school in landscape architecture. "What's that all about?" I asked. Immediately after that encounter I ducked into the stacks at Goldfarb to paw through graduate school catalogues. Instead of getting a master's degree in art education as I had planned, I decided to become a landscape architect, a profession that would allow me to meld my interests in art and the built environment (thank you, Professor Bernstein) with a growing passion for the beauty in nature.

In early June 1971, I married a classmate, Ian Lustick, and we moved to Berkeley where he began a PhD in political science and I applied to UC Berkeley's

graduate program in landscape architecture. I spent the year in limbo taking art classes, getting involved in the local Jewish student community and excitedly exploring the many California landscapes new to me.

In 1972 I started the master's program at Berkeley. The following year, 1973-74, Ian and I lived in Jerusalem. While Ian conducted dissertation research I found entry level drafting jobs, initially with an architect and later a landscape architect. I remember well the walk from our apartment in Rehavia to the architect's office in the Jewish Quarter of the Old City. During the Yom Kippur War the streets were whisper quiet as many buses had been requisitioned by the IDF to carry soldiers to the front. On a corner of Gan Ha'atzmaut, a large public park in West Jerusalem, anti-aircraft guns now sat where families used to picnic.

In 1976, the year Ian and I both got our degrees, we went our separate ways. A condensed version of my master's thesis on the drawing collection of

Beatrix Farrand was published. Accepting a tenure track position on the faculty of the School of Landscape Architecture at SUNY Syracuse, I taught design and history of landscape architecture for several years. During one summer break I moved abroad and worked with landscape architects in Portugal and Denmark. I then decided to leave teaching at the end of the following academic year to get more practical experience.

In 1979 I moved to Portland, Oregon with David Goulder (Brandeis '72). He had just finished Harvard Law School and we chose to live in a compact city where we would be both close to work, yet have easy access to the outdoors.

Prior to starting new jobs in Portland, we traveled around-the-world for three months, flying standby on Pan Am's \$999 ticket, our budget, an exorbitant \$25 per person per diem, and our bible the Australian Student Guide to Asia. We stored our meager possessions (a few apple crates of vinyl records, assorted books, a few sticks of furniture) and

I headed west to Japan.

Upon our return to Portland, I spent six years as a Park Planner for the City of Portland. Near the end of that time, David and I married and had a daughter. I was Shelley's full time mom for two years and loved it.

My re-entry to the workforce took me in an entirely new direction. I worked with Barbara Fealy, a landscape architect principally known for her design of private gardens throughout the Pacific Northwest. She had just turned 84. I was exceptionally lucky to have had Barbara as a mentor and owe much of what I have been able to accomplish to her guidance and generosity. When Barbara began to scale back her practice as she approached her 90th birthday, I chose to remain in private practice as a solo practitioner and work from home. During this last and longest phase of my career I designed private gardens, several public parks and assembled and worked with the design team that created the Oregon Holocaust Memorial.

Shelley, our daughter, lives in Oakland, California with her partner. She's a middle school English and Humanities teacher, who also happens to be a long distance backpacker, marathon runner, rock climber, and voracious reader (proud parent's short list).

For the last 25 summers (2020 excepted) I've hosted an annual weeklong family reunion in Central Oregon. It has been a wonderful way to maintain ties and share good times with an extended family of three generations that is now scattered all across the country.

David and I are both retired and split our time between our home and garden in Portland and a second home in the mountains of Central Oregon. We are avid hikers, wildflower junkies, pre-pandemic travelers, and occasional fair-weather cross-country skiers. Our hope is to resume our travels to see the floral kingdoms around the globe. But if that is not possible, we are content to continue to explore the riches of the coast, mountains, and high desert of the Pacific Northwest.



# Marlene Abeles Schiffman

## Tell us about your life since Brandeis...

When I was a Freshman at Brandeis, I met Lawrence H. Schiffman (BA and MA 1970, Ph.D. 1974) who was a Sophomore. We married in 1970, so we have been married 50 years. We have 4 children. Larry is a famous Dead Sea Scrolls scholar at New York University. I am a Judaica cataloger at Yeshiva University. I am past president of the Association of Jewish Libraries New York Chapter. We are still both active in our careers since we both get paid for doing what we love. We have many grandchildren and the second one is getting married this summer. We have fond memories of Brandeis where we took courses with some of the most distinguished professors in their fields and where we made good friends with whom we still keep in touch. To all our classmates, Happy Fiftieth Reunion!



# Ellen Shaffer

## **Tell us about your life since Brandeis...**

The Finale: Public Health Policy. As the lead health policy aide to U.S. Senator Paul Wellstone, 1991-1994, I learned how national policy works, and met many key figures. I got my PhD in Public Health at Johns Hopkins, while my partner and the man of my dreams, Joe Brenner, got a Masters learning about the global economy. We established the Center for Policy Analysis on Trade and Health (CPATH), which took us around the U.S. and the world explaining – and publishing – evidence of how trade agreements threaten the public's health, shielding profits for drug and tobacco companies. In 2009 our EQUAL Health Network articulated and mobilized progressive support for the struggling Affordable Care Act. Our Trust Women campaign built towards the 40th Anniversary of Roe v Wade (in 2013) by promoting spirited abortion rights campaigns, online and in person, across lines of race, class, gender, and geography. I was diagnosed with Parkinson's in 2005, so lately spend as much time as possible at ballet and exercise activities for people with PD.

Hundreds of scientific studies confirm that exercise is therapeutic for PD. It should be reimbursed by Medicare and all health insurance plans. Joe and I got married in 2018, at City Hall in San Francisco. Ronnie Lichtman, one of my Brandeis freshman roommates, was our witness.

I Loved Brandeis! I was exhilarated to enroll at Brandeis in August, 1967. Eager for serious Thought and Life, I was both defiant and intimidated. I loved my time with brilliant professors and students. Writing for "The Justice" became a facet of my identity. I met many close life-long friends. We've all gone on to illustrious careers.

I'm proud that Prof. Anita Hill chose to land there.

**Women** During those extraordinary and tumultuous years, 1967 and following, we lived and shaped a historic wave toward social and economic justice that may just now be cresting. Politics and the counterculture: the war in Vietnam; the assassinations of Pres. Kennedy, Dr. Martin

Luther King and Malcolm X; the civil rights and women's movements; birth control pills. Music!

I demonstrated – and wrote - at the Democratic convention in Chicago. Back home I sat in at Silliman Hall to support a Vietnam veteran and at Ford Hall to support black students' demands.

But our job as Brandeis students was to secure and advance our income and class position. Boys would aim preferably for law or medicine; maybe careers in math, science or academia. (Business was not yet prestigious, or as lucrative, as now.)

But the path for girls was murkier. A vocal cohort of parents were counting on us to marry one of the above. A freshman woman in my dorm was routinely driven to tears by her mother's frantic phone calls, demanding to know why she wasn't yet engaged. As the first-born grandchild, my second generation immigrant family treated me 60% of the time as a genius ("She's always reading!") and 40% of the

time as a socially backwards girl ("Why doesn't she go on dates with the boys from the beach club?" "Can she really handle presenting that slide show on her own?")

In Jan. 1969, I took a break from Brandeis.



Abby Seixas LMHC, Author, Finding the Deep River Within and Founder of Deep River Seminars; Nora Ryerson; Ellen R. Shaffer, PhD MPH, Co-Director, Center for Policy Analysis; Linda Rosenstock MD MPH, Professor and Dean Emeritus, UCLA School of Public Health.

The late 1960s were turbulent years, for the Brandeis community, for the U.S. and for the world. I've posted selected articles online by writers for the Brandeis student newspaper, "The Justice," from Sept. 1967 to June 1969, that I hope will refresh and stimulate your memories, perhaps offer new perspectives, and remind you of people and points of view that bring those years back to life. Click below for a link on Dropbox to the 2 Indexes and 2 collections of articles (Vol. XX, Sept. 27, 1967 – May 7, 1968; and Vol. XXI, Sept. 17, 1968 to June 3, 1969):

<https://www.dropbox.com/sh/jhfpdl1104hnpzy/AADWhcqrXNpLgBuKuutKCdUEa?dl=0>

Selections include:

- Historic changing of the guard: 1967 **President Sachar** steps down; 1968 **Morris Abram** steps in
- **Michael Rosenthal**: "Bonnie & Clyde" Groundbreaking!
- **Phil King**: The Riches of China
- **Ronnie Lichtman, LTE**: The issue isn't **the CIA's** "right to free speech!" It's whether the people of this country are to have a voice in its government.
- **David Gerstel**: Brandeis Upward Bound: A Summer of Love and Revelation; The Battle of Khe Sanh
- **Bob Penny**: Commune in New Mexico
- **Morris B. Abram**: The Next Brandeis President
- **Jon Landau**: Cream on its Way
- **David Pitt**: Editorials, including Axel Springer
- **Henry Sussman, Rabbi Albert Axelrad**: Draft Resistance, and Sanctuary
- **Howard Winant**: Student Movements
- **Nick Rabkin**: Frederick Wiseman's Titicut Follies and High School
- **Rick Horowitz**: Sports, and then some...

And some selections by me - Collaborations: with poet **Mike Murphy** at Haymarket (maybe my favorite – Oct. 1967, p. 4); with **Jon Quint and Richard Galant**, on the momentous and historic movements for Black Power, including the Ford Hall Occupation, and the Transitional Year Program (TYP). Also here: my solo adventure at the Democratic Convention and police riots in Chicago, August 1968.

**Mark Burnette, Teddy Gross, Nikki Petroff, Amy Jacobson, John Little**, and many other luminaries appear on these pages.

I hope you enjoy reminiscing and reflecting, as I did.

# Dvora Yanow

## **Tell us about your life since Brandeis...**

I took me ~18 years meandering post-BA to find my path. I was a fairly indifferent Politics major among the male professors and students, searching for a line of inquiry that hooked me. A job in the Wien Office led me to interesting people. Professor Larry Fuchs' "Americans Overseas" seminar, in American Studies, intrigued me. His Peace Corps administrative experience meant a wide-reaching Rolodex: weekly visitors included UN diplomats and others; non-Wien students were heading to or returning from overseas academic sojourns. I tried my hand at improv (theater) Freshman year and translation (as an independent study) Senior year, excelling at neither (although much later, I succeeded in text-based acting classes).

Having spent '69-70 at the Hebrew University, I made aliya in 1972, working as a community organizer (influenced by the Waltham Group or the general zeitgeist?) in the Israel community center organization. Posted to two successive "development town" centers, I became acting director of the second during the

Yom Kippur War. But wanting to become a full-time director, I hit a glass ceiling. Someone suggested that getting a Master's degree in the States would mean the Executive Director would not then refuse the promotion. So I did (at Harvard's Graduate School of Education); but he did; and I returned to Cambridge, taught a writing course at BU's Business School, and did research for Ed School Dean Paul Ylvisaker, with whom I'd taken a "National Urban Development Policy" seminar, peopled by guests from his urban policy and philanthropy worlds.

I then headed to MIT's Department of Urban Studies and Planning, marrying a classmate (which lasted 19 years), and graduating Ph.D. in hand in 1982 into Reagan's contraction of the public sector, including in academia. I adjuncted; then landed a tenure track position in 1990 at California State University, Hayward's Department of Public Administration, where I learned to teach wonderful first generation, immigrant, minority or returning adult students; then moved in 2005 to The Netherlands, where I am now. The structure of graduate education

The structure of graduate education outside North America has enabled work and travel in many places.

I continue community organizing of sorts in my academic neighborhoods (public policy/politics, organizational studies), bringing in hitherto-marginalized approaches. And I write; my current project explores state-created categories that racialize the groups they tabulate, showing why it's time to stop counting "race."

I still folkdance; I organized an acoustic music concert series in San Jose, Fiddling Cricket; sang early music with the Amsterdam Chamber Chorus; and started studying violin/fiddle. I have enjoyed various work-related recognition. Most rewarding is hearing that my work has helped others with their own journeys. I feel blessed.

