



[David Ian Salter '88 ACE](#) was an early hire at Pixar Animation Studios. He was one of a handful of pioneers applying the principles of live-action film editorial to the new medium of computer-animated feature films. At Pixar, Mr. Salter edited a number of films, including Toy Story 2 and Finding Nemo, which won the Academy Award for Best Animated Feature of 2003, and remains the top-selling DVD of all time worldwide, as well as one of the top-grossing movies of all time. Mr. Salter also developed several feature film properties for DreamWorks

Animation and directed Shrek the Halls during its pre-production. Mr. Salter has also edited the pilot episode of Arcane for Riot Games/Netflix, Ice Age: Continental Drift for Blue Sky Studios, SpongeBob: Sponge Out of Water, and Under the Boardwalk, both for Paramount Pictures, and documentaries for Errol Morris (in Cambridge!), among other projects. Mr. Salter grew up in Newton, where he attended Newton North High School (with Elizabeth McCracken, Matt Le Blanc, and Louis CK). After graduating from Brandeis in 1988, he moved to L.A. to attend USC film school. Mr. Salter holds a Master of Fine Arts from the School of Cinematic Arts at the University of Southern California and a Bachelor of Arts from Brandeis University. He has been elected to membership in the Academy of Motion Picture Arts and Sciences and American Cinema Editors (ACE).