

Course Overview

Term

June 11 – 25 | Each week includes an online meeting with Professor Kalb. The topics will be presented in two self-paced modules which will be made available over the course of two weeks. The course will remain open beyond the first two weeks so that you may review and/or continue to advance through the short lectures and readings.

Faculty

Peter Kalb, Cynthia L. and Theodore S. Berenson Associate Professor of Contemporary Art

Document Overview

This overview contains all relevant information about the course: its objectives and outcomes, the texts and other materials of instruction, and of modular topics, outcomes, assignments, and due dates. Consider this your roadmap for the course.

Course Description

This art history survey offers an introduction to contemporary art rooted in the historical context of the mid-to late-20th century.

Explore the work of artists who came of age in the aftermath of the Second World War. With their eyes trained on the intersections of aesthetics, politics, history, and the economy, two generations of artists established the foundations of the art world as we know it today. Learn about the transformation of art-making during the volatile decades of the 1960s and early 1970s.

Future iterations of this course will examine art at the turn of the millennium.

Time Commitment

The topics will be presented in two self-paced modules which will be made available over the course of two weeks. The course will remain open beyond the first two weeks so that you may review and/or continue to advance through the short lectures and readings.

In each self-paced module, you should expect to commit approximately 3 hours towards watching short lectures, reading, and taking short quizzes. In the first week, we will ask you to introduce yourself through a multi-modal asynchronous discussion forum so that you can connect with fellow Brandeis alumni and friends. There will be an additional discussion forum in the second week introduced by Professor Kalb. Two scheduled online meetings with Professor Kalb will take place between Weeks 1 and 2; these will be recorded.

By enrolling in this course, you are committing to participate, at the minimum, in the two modules, and in the online meeting.

Required Software and Technology

High-speed internet access for viewing videos and participating in online meetings

Headset or earbuds with microphone for online class participation

IMPORTANT: You will need to test your equipment prior to joining the first meeting.

Certificate of Completion

If you participate fully in the two modules and join the online meeting, we will provide you a certificate of completion.

Learning Objectives

By the end of this course, you will be able to:

- Identify a variety of contemporary artist practices, including painting, sculpture, video, installation, new media, performance, and public art.
- Discuss our contemporary age in relation to its art and the issues that shape it.

Recommended Text

Peter R. Kalb, *Art Since 1980: Charting the Contemporary*, Upper Saddle River, NJ: Pearson, 2013. ISBN-13: 978-0205935567 or ISBN-10: 0205935567

Online Course Content

This course will be conducted completely online using Brandeis' LATTE site, available at <http://latte.brandeis.edu>. The site contains the course syllabus, assignment, discussion forums, links/resources to course-related readings and other materials. Access information is emailed to enrolled students before the start of the course.

In each week there will be a series of videos and readings, a class discussion, live web conference, and quizzes.

Multi-modal Discussion

The discussions will be guided with an initial prompt and is an opportunity for you to interact with your fellow classmates on the module topics through video, audio, or text. The give and take of this course allows everyone to contribute to the course, in some cases, raising questions, offering examples, and expanding on ideas. We will be using an online tool, VoiceThread, which is built into the learning management system. We encourage you to view as many discussion threads as you can and to respond to at least two of your classmates in order to ensure this engaging platform maintains its vibrancy.

Name the Artist

In each module, there will be a short, three-image identification game. These will feature an image of a work that you have not seen in the course by an artist we have discussed. You will be asked to name the artist, provide a date for the work, and identify the nationality and/or movement of the work. Though the works will be ostensibly unknown to you, they will look very much like works you have seen.

Quizzes

A series of questions will accompany the readings and videos for each module. These are general questions intended to orient your understanding of the topics.

To begin participating in the course, review the Welcome Message and the materials found in Module 1.

Class Schedule

Module	Activities
1 June 11 - 17	Module 1 Readings and Videos
	Module 1 Participants' Introduction and Discussion
	Module 1 Name the Artist and Quizzes
June 14, 12-1 p.m.	Live Web Conference with Peter Kalb (recorded)
2 June 18 - 24	Module 2 Readings and Videos
	Module 2 Discussion
	Module 2 Name the Artist and Quizzes
June 21, 12-1 p.m.	Live Web Conference with Peter Kalb (recorded)
June 25 - July 8	Modules 1 and 2 remain available for participants to review.